**“Monday Morning”** Page 1 of 3

**(3:30)**

Artist: Melanie Fiona Album: The Bridge

Level: Intermediate May 2020 Available for download on iTunes

Choreography: Martha Hemingway ([martha\_hemingway@yahoo.com](mailto:martha_hemingway@yahoo.com)) [www.happyfeetcloggers.org](http://www.happyfeetcloggers.org/)

WAIT 8 cts. (hear 8 claps)

**PART A (32 cts.)**

Twisting Time Bomb (L)

Jazz Break (R)

Canadian Double Touch (L)

Jump Pull Basic (L)

**Square:** 2 KY Drags (L) *(1st fwd, 2nd ¼ L)*

Rock Out (L) *(turn ¼ L on 2 DSs)*

**REPEAT** last 16 cts.

**PART B (32 cts.)**

3 Unclogs (L,R,L) *(move fwd)* & Basic (R)

Crazy Legs Break (L) *(move bk)*

Joey (R)

Burton Plus (L)

Skuff Around (L)

Buttermilk (R)

**CHORUS 1 (32 cts.)**

Split Toe Skuff (L)

Down & Hop (L)

2 Boogie Basics (L,R)

Mack (L)

Chain Rock Turn (L)

Digs Basic (R)

**PART A (32 cts.)**

Twisting Time Bomb (L)

Jazz Break (R)

Canadian Double Touch (L)

Jump Pull Basic (L)

**Square:** 2 KY Drags (L) *(1st fwd, 2nd ¼ L)*

Rock Out (L) *(turn ¼ L on 2 DSs)*

**REPEAT** last 16 cts.

**PART B (32 cts.)**

3 Unclogs (L,R,L) *(move fwd)* & Basic (R)

Crazy Legs Break (L) *(move bk)*

Joey (R)

Burton Plus (L)

Skuff Around (L)

Buttermilk (R)

**CHORUS 2 (32 cts.)**

Cowboy Drag Turn (L) *(turn ½ L on last RS)*

Bad Boy (L)

**REPEAT**

**BREAK (16 cts.)**

2 Heathers (L,R)

**PART B (32 cts.)**

3 Unclogs (L,R,L) *(move fwd)* & Basic (R)

Crazy Legs Break (L) *(move bk)*

Joey (R)

Burton Plus (L)

Skuff Around (L)

Buttermilk (R)

**CHORUS 1 (32 cts.)**

Split Toe Skuff (L)

Down & Hop (L)

2 Boogie Basics (L,R)

Mack (L)

Chain Rock Turn (L)

Digs Basic (R)

**CHORUS 2 (32 cts.)**

Cowboy Drag Turn (L) *(turn ½ L on last RS)*

Bad Boy (L)

**REPEAT**

**END (12 cts.)**

KY Loop (L)

2 Heel Arounds (L)

**Steps to “Monday Morning”** Page 2 of 3

L to R R L R to L L R L

**Twisting Time Bomb** Sto(xif - twist), Ball Ball, Sto(xif - twist), Ball Ball, S

1 & 2 & 3 & 4

R L L R R L R

**Jazz Break** DS, Ball(xif) Clk, Ball(bk) Clk, R(bk), S(fwd)

&a5 & 6 & 7 & 8

L R L R R R L R

**Canadian Double Touch** DS, Dbl, Clk, Tch Tch, Jp(ots), Jp, Jp(tog)

&a1 e& a 2 & 3 & 4

L R R L R LR

**Jump Pull Basic** Jp(bk), H(w)(fwd) Flap, S(tog), DS, RS

& 5 & 6 &a7 &8

L L R R

**KY Drag** DS, Drag AST Flick Kick, S *(no turn)* – Repeat *(turn 1/4 L)*

&a1 & 2 &a3&4

L R L R L R

**Rock Out** R(ots), S, R(xif), S, *(turn 1/4 L)* DS, DS

& 5 & 6 &a7 &a8

L L R R L R LR

**3 Unclogs & Basic** Htch, S, Sk up/Clk – Reverse – Repeat – DS, RS

& 1 & 2 &3&4 &5&6 &a7 &8

L L RL

**Crazy Legs Break** Dbl(diag), S(xib) – Reverse – Repeat – RS

&a 1 &a2 &a3 &4

R L R L R L R

**Joey** DS, Ball(xib), Ball(ots), Ball(ots), Ball(xib), Ball(ots), S

&a5 & 6 & 7 & 8

L R L R L R L R L R L R LR

**Burton Plus** DS, Sta(fwd), Clk, Sta(ots), Clk, Toe(bk), Clk, Sta(ots), Clk, Sta(fwd), Clk, DS RS

&a1 & 2 & 3 & 4 & 5 & 6 &a7 &8

L R L R L R L

**Skuff Around** DS, Sk*(circle around L)*, Clk, Br(bk), Clk, Toe(bk), Clk

&a1 & 2 & 3 & 4

R L L R LR

**Buttermilk** DS, Ball(xif) Clk, DS RS

&a5 & 6 &a7 &8

L L L R R R L L L R R L RL R LR

**Split Toe Skuff** Dbl, Split (Jp AST Htch), Split (Jp AST Htch), 2 Toes(bk), S, Sk up/Clk, RS, DS RS

&a 1 2 3& 4 & 5 &6 &a7 &8

**Steps and Abbreviations to “Monday Morning”** Page 3 of 3

L R to L both L L R R

**Down & Hop** DS, Dbl, *(pivot 1/4)* Jp (bend knees), Hop Hop to frt AST swing foot around & Step

&a1 &a 2 3 & 4

L R L

**Boogie Basic** DS, R(xib), S – Reverse

&a5 & 6 &a7&8

L R to L R to R R to L R fwd R R L RL R R L R LR

**Mack** DS, Htch(ft), Htch(ft), pause, Htch(ft), Htch(ft), Knee up/Clk, RS, Skuffup/Clk, DS RS

&a1 & 2 3 & 4 &5 & 6 &a7 &8

L RL RL RL

**Chain Rock Turn** *(full turn L)* DS, RS, RS, RS

&a1 &2 &3 &4

R R R L R LR

**Digs Basic** *(pause)* Htch(ots), Htch(tog) knee lift/Clk, DS RS

5 & 6 &a7 &8

L R L R R L R R LR R L LR

**Cowboy Drag Turn** *(move fwd)* DS, DS, DS, Br up/Clk, DS(xif) – (bk up) Drag(xif), RS(xif), Drag(xif), (1/2 turn) RS

&a1 &a2 &a3 & 4 &a5 & 6& 7 &8

L R L R L R L R L R L R LR

**Bad Boy** DS, H(w)(fwd), Ball, Ball, H(w)(fwd), Ball, Ball, H(w)(fwd), Ball, Ball, S, DS RS

&a1 & 2 & 3 & 4 & 5 & 6 &a7 &8

L R R L R R L L R R LR L R R L

**Heather** DS, Br up/Clk, Ball(xif) Clk, Ball(bk) Clk, Ball(bk) Clk, RS, DS, Br up/Clk – Reverse

&a1 & 2 & 3 & 4 & 5 &6 &a7 & 8 1-8

L L R R L R R

**KY Loop** DS, Drag AST Flick Kick, S, DS, Loop, S(xib)

&a1 & 2 &a3 & 4

R L R LR

**Heel Around** Jp, H(w)*(spin1/2 turn)*, S, DS RS – Repeat

& 5 6 &a7 &8 1-4

**Abbreviations**

|  |  |  |
| --- | --- | --- |
| **AST** - at the same time | **H(w)** -Heel w/ weight | **S** - Step |
| **bk** - back | **Htch** - Heel touch (no wt.) | **Sk** -Skuff (brush w/ the heel) |
| **Br** - Brush | **Jp** - Jump | **Sta** -Stamp (no weight) |
| **Clk** -Click (Heeldrop) | **L** - left foot | **Sto** -Stomp (w/ weight) |
| **Dbl** -Double | **ots** -out to the side | **Tch** - Touch |
| **DS** - Double Step | **R** - right foot | **tog** - together |
| **frt** - front | **R** -Rock | **xib** - cross foot in back |
| **fwd** - forward | **RS** - Rock Step | **xif** - cross foot in front |